

Message Text

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TO AMEMBASSY MOSCOW

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E.O. 11652 N/A

TAGS: OEXC, UR

SUBJECT: SECTION X EXCHANGES: DAYTON, GERREN, AND POLLACK

REF.: MOSCOW 9025

1. BY WAY OF GENERAL BACKGROUND, IT IS DEPARTMENT'S INTENTION TO INCREASE NUMBER OF NOMINEES UNDER SECTION X. WHILE IT IS COINCIDENCE IN THIS PARTICULAR CASE THAT THREE PROMISING CANDIDATES ARE ALL IN FIELD OF MUSIC, WE BELIEVE WE MUST OFFER DESIRABLE AND QUALIFIED CANDIDATES WHEN THEY ARE AVAILABLE. DEPARTMENT UNDERSTANDS EMBASSY DESIRE TO OVERSEE SUCH VISITS AND APPRECIATES PROBLEMS INVOLVED IN SPREADING EMBASSY RESOURCES TOO THIN. DEPARTMENT WILL, OF COURSE, KEEP THESE EMBASSY CONCERNS IN MIND AS WE INCREASE SECTION X NOMINEES, ALTHOUGH IT IS LIKELY THAT SIMILAR CASES MAY OCCUR IN FUTURE. AS EMBASSY AWARE, SOVIETS HAVE STEPPED UP THEIR SECTION X NOMINEES, AND DURING RECENT EXCHANGES NEGOTIATIONS KAMENEV SAID THAT THEY PLAN SUBSTANTIAL INCREASE IN THIS AREA. DEPARTMENT BELIEVES IT IS IN OUR INTEREST TO KEEP PACE WITH SOVIETS. FYI. SOVIET

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EMBASSY CULTURAL COUNSELOR SAKOVICH VOICED NO RPT NO RESER-

VATIONS WHEN AIDES-MEMOIRE ON THREE MUSIC CANDIDATES WERE PRESENTED TO HIM JULY 10. END FYI.

2. PURPOSES OF POLLACK VISIT ARE TO DISCUSS MUSIC EDUCATION, EXPLORE POSSIBILITY OF DIRECT EXCHANGE OF MUSIC PRO-

FESSIONS BETWEEN UNIVERSITY OF SOUTHERN CALIFORNIA AND SUITABLE SOVIET INSTITUTION, AND PERFORM INFORMALLY WITH SOVIET COLLEAGUES. GERREN PREPARED TO DISCUSS CONDUCTING, COMPOSITION AND ORCHESTRATION. FYI. FACT THAT GERREN STUDIED MUSIC AT MOSCOW CONSERVATORY DURING 30'S AND PERFORMED WITH MOSCOW RADIO THEATER SYMPHONY ORCHESTRA COULD ENABLE HIM TO PROVIDE UNIQUE ASSESSMENT OF CHANGES IN SOVIET MUSIC WORLD. END FYI. DAYTON PLANS TO GIVE LECTURE-RECITALS ON 20TH CENTURY AMERICAN MUSIC, ESPECIALLY POST-1945 AVANT-GARDE DEVELOPMENTS, INCLUDING ELECTRONIC AND COMPUTERIZED MUSIC. HE WILL USE TAPES, FILMS AND SCORES TO ILLUSTRATE LECTURES. AS POLLACK IS INTERESTED IN MUSIC EDUCATION; GERREN IN CONDUCTING, COMPOSITION, AND ORCHESTRATION; AND DAYTON IN LECTURING, WE BELIEVE PURPOSES OF EACH VISIT SUFFICIENTLY DIFFERENT TO WARRANT SEPARATE PROGRAMS.

3. DEPARTMENT ASSUMES THREE NOMINEES WILL RECEIVE EQUAL CONSIDERATION BY SOVIETS EVEN IF ALL VISITS NOT POSSIBLE IN PROPOSED PERIOD. HOWEVER, IF SOVIETS UNABLE OR UNWILLING ARRANGE THREE SEPARATE PROGRAMS SIMULTANEOUSLY AND WISH SELECT ONLY ONE OR TWO AT THIS TIME, DEPARTMENT WILL CONSULT WITH THOSE NOT SELECTED ABOUT ALTERNATE DATES. IN ADDITION, EMBASSY MIGHT ASK SOVIETS WHICH MONTHS ARE PREFERABLE FOR REMAINING VISITS. EMBASSY REQUESTED TO DISCUSS THREE AIDES-MEMOIRE SOONEST WITH APPROPRIATE SOVIET OFFICIALS.

4. DEPARTMENT WILL SOON PRESENT AIDE-MEMOIRE TO SOVIET EMBASSY ON RETURN MUSEUM DELEGATION, ALSO SCHEDULED FOR OCTOBER. DEPARTMENT NOW CONSIDERING NOMINATION IN POETRY, BUT WE UNABLE STATE WHEN SUCH VISIT MIGHT TAKE PLACE. FYI. DEPT. WISHES MAINTAIN OVERALL BALANCE ON NUMBER OF SECTION X VISITS AND BELIEVES THAT PROVIDING EXACT LIMITED OFFICIAL USE

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COUNTERPARTS TO SOVIET VISITORS MAY BE NEITHER FEASIBLE NOR DESIRABLE. END FYI.
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